THE SHAKESPEARE ASSOCIATION BULLETIN

Vol. III JULY, 1928 No. 2

Shakespeare in America[1]

By Ashley H. Thorndike

WHAT is the influence of a great poet upon the civilization of a particular country? What effect does he have on its manners, its art, its thinking, its faith? What, for example, are the meaning and value of Homer for the English nation? or of Virgil? or of Dante? Is it possible to come to any measure of the sway of a great writer over men's minds, any estimate of his effect in moulding the character and quality of a people? What part have the writings of Shakespeare played in the making of the United States?

These are large questions. The one to which I am inviting your attention is manifestly of a magnitude equal to that of the United States plus that of Shakespeare plus that of a large space left free for speculation. . . . But perhaps our question may be given a little more definiteness if we put it in this form—How has Shakespeare's influence on the United States differed from his influence on any other great nation? And we may find a clue to a partial answer in the history of this United States which differs from that of all other great nations. Our three centuries of history disclose a pioneer people, always in touch with the unknown wilderness, conquering a continent, and, in spite of many differences of race, speech and religion, creating in the new world a powerful nation united in spirit and uniform in culture. . . .

Of the great American migration of his race Shakespeare knew only the tiny beginnings, and he had little to say about them. He dreamed and wrote of the old world, of battles long ago, of an ancient story-land already splendid in its braveries and devotions. He uses the word America only once in the plays and then casually. He has left no sign of any interest in those daring voyagers and pirates who were making the western ocean the scene of such displays of human intrepidity as ancient story could scarcely match. He may have known Raleigh and Gilbert; he certainly knew Southampton, who was a leader in colonization companies, but he has given no hint of his feelings as he saw little ships dropping down the Thames loaded with adventurers to Virginia. But late in his career reports of the unexpected security found in the "still-vext Bermoothes" by Sir George Somers's expedition to Virginia aided his imagination in the creation of a tale of an enchanted island that carries a parable of the future contact of civilized man with the powers of nature and with his savage brothers. The island of *The Tempest,* the home of Caliban and Ariel, is as near as Shakespeare's imagination came to America in his lifetime.

Within a few years after his death, however, his plays were to join in the migration

[1] Parts of the Annual Shakespeare Lecture of the British Academy, delivered July 6, 1927. Reprinted by permission of the Oxford University Press, American Branch, New York.

and to become a part of men's thought and fancy throughout the colonies. . . .

In England itself the poet's reputation, though growing, can scarcely be said to be established until near the close of the seventeenth century. . . . His collected works had appeared in four folio editions, the last in 1685; but I suppose that at the close of the century not over two thousand copies of these existed in all England.

It is doubtful if any copy had yet made its way to America. The copy of the first folio that has been longest resident in the United States is reported to have belonged originally to no other than the arch-Puritan and witch-baiter, the Rev. Cotton Mather. A folio of Shakespeare was to be found alongside of folios of Ben Jonson and Beaumont and Fletcher in the fine library of Colonel William Byrd of Westover, Virginia, where it was inventoried for sale in 1777. It may have been purchased at any time between 1696 and and his death in 1744. Unfortunately, no one has attempted a thorough search for references to Shakespeare in the early Colonial books and records, but my own slight study has discovered nothing certain before 1700.

The edition prepared by the poet-laureate Nicholas Rowe and published in 1709 may be said to mark the beginning of a rapid and continued growth in the readers of Shakespeare. That edition promptly made its way to America. A copy was purchased for the library of Harvard University as appears from the first catalogue of 1723, and in 1722 it is advertised for sale by a bookseller. In 1719 Benjamin Franklin was apprenticed to his brother James, who was beginning as a printer in Boston and who two years later was to start one of the earliest newspapers, *The New England Courant,* and Shakespeare's Works were in the printing house library by 1723. Yale University in 1714 received gifts of various books from England, including Milton, Spenser, and Ben Jonson, but its first Shakespeare was a later gift of Bishop Berkeley. During the mid-century, references to Shakespeare become common, and he seems to have been read by all those who read anything in poetry and drama. As soon as the new republic was fairly started, a sufficient demand existed to give success to an American edition of his works, that of 1795.

In the meantime the plays were becoming known through the theatre as well as by the printed book. Play-acting was strictly forbidden in Puritan Boston, barely tolerated in Quaker Philadelphia, and not much encouraged anywhere, but occasional performances are recorded here and there during the first half of the century. The first specific mention of a Shakespearian performance is on March 3, 1750, in New York, when *Richard III* was given "by a company that had already acted in Philadelphia." Nine years earlier Garrick's performance of the same play at Goodman's Fields had inaugurated a new theatrical era and a new popularity for Shakespeare on the London stage. New York had still a long way to go to overtake the older city as a theatrical centre. In 1751 a performance of *Othello* is recorded, and in the following year a company of professionals, under the leadership of Lewis and Mrs. Hallam, made their way from England to America and opened at Williamsburg, then the capital of Virginia, with *The Merchant of Venice* on September 15, 1752. This company, though with many changes in its membership, continued to act until the Revolution, travelling up and down the coast and presenting a repertory that came to include *The Merchant of Venice, Richard III, Hamlet, Othello, Lear, Henry IV, Macbeth, Romeo and Juliet, King John, Cymbeline,* and *The Tempest.*

Some of their experiences in disseminating Shakespeare were novel. Within two months of their arrival they played *Othello* before

"The Emperor of the Cherokee Indians with his Empress and their son, the young prince, attended by several of his warriors and Great Men and their Ladies." Everywhere their service to "the works of the immortal Shakespeare" was urged as a reason against the prohibition of authorities and statutes, but Shakespeare's name was not always sufficient to overcome the hostility to the theatre. In Newport, Rhode Island, it was necessary to present *Othello* as "a moral dialogue" with the morals fully expounded upon the programmes; and when in Providence a theatre was forbidden, the actors built a schoolhouse, where they inculcated their moral lessons. In spite of many difficulties, however, the theatre was by the time of the Revolution fairly well established in the larger towns outside of New England. After the War, the Hallam company returned to Philadelphia and New York, the theatres were reopened, and even Boston finally succumbed to the drama.

What influence did Shakespeare exert on the fathers of the country? It can scarcely be argued that he directed their efforts or that he had any more effect upon them than upon leading Englishmen of their time—Chatham, Burke, Fox, and Lord North. But he did respond to what was an astonishingly wide and active intellectual interest, represented not only by such outstanding examples as Franklin and Jefferson, but in the tone of the societies of Boston, Philadelphia, and Williamsburg. Franklin must have read him as a boy, John Adams quotes him, James Otis is enthusiastic in praise, and Thomas Jefferson, who certainly read him as a college student, late in life exempts him from the warning that "too much poetry should not be indulged." Washington was not much of a reader but he was very fond of the theatre. He may possibly have attended the first performance of the Hallams; in March, 1761, his diary records that he spent £2 7s. 6d. on theatre tickets at Williamsburg, and nearly every subsequent year has a similar expenditure. In 1773 when he brought his stepson to New York to enter him in King's College he took the boy to see *Hamlet*. When he was president he went frequently to the play, often invited guests, and was conducted to his box with due ceremony. He may very possibly have seen every Shakespearian play that was acted in the country.

The dawn of the nineteenth century found the new nation largely confined to the Atlantic coast but already beginning its westward march. . . . He was worshipped in the libraries and theatres of the Eastern cities in much the same way that he was being worshipped in England, but in the West the travelling elocutionist, the lecturer, the company of actors on a Mississippi show-boat became his emissaries and evangels. The frontier would not leave him to Europe and the East; no other writer was so quickly assimilated in the wilderness. Reverence for him became the symbol, the mark of culture, which united the frontiersman with Lowell and Emerson.

In the growth of this tradition, so unifying an element in our culture, I shall ask you to glance at a few of the more peculiar aspects in the records of our theatres, our schools, and our scholarship.

From the beginning of the nineteenth century the theatres in the Eastern cities were kept in close touch with those of London and Paris. . . . As time goes on, the chronicles of Shakespeare in the theatre disclose less and less difference between London and New York.

One important consideration, however, should be kept in mind. While the theatre in England was flourishing under the processes of democratization and commercialization that were influencing everything Victorian, the drama was being given over to farces, melodramas, and adaptations from the French. Few new plays were being produced that had any lasting value or literary merit.

During this lamentable break in the great tradition that had long linked literature to the theatre, the plays of Shakespeare were about the only dramas that brought poetry, imagination, and humanity to the stage. In the United States they performed a similar but more difficult and distinctive service. In a new country, where prejudice against the stage was still more general than in England, and where the absence of standards of art or of a large polite society tended to render the theatre more vulgar and meretricious than even in Victorian London, the plays of Shakespeare were almost the only pillar that supported the dignity of the drama, the only survivor of its tradition as a great form of imaginative art. Irving, Cooper, Hawthorne, Thoreau, Emerson, and others were creating a new literature, and the response of the public showed that it was eager for the joy that beauty ever incites. This literary movement which, until checked by the devastating influence of our Civil War, was so impressive and so creditable to the aesthetic and spiritual aspirations of the new nation, found little companionship in music or painting or any other of the fine arts, but in the theatre it had Shakespeare.

Away from the Atlantic coast the stage took on strange methods and forms, but it was never without Shakespeare. Amateur performances were given in Kentucky even before the beginning of the century, and in 1801 a theatre was opened in Cincinnati with a prologue prophesying the great days to come, when

> 'Twill be remember'd that in days of yore
> Between a ragged roof and sorry floor,
> The laughing muse here for the first time sate
> And kindly deign'd to cheer our infant state.

By the beginning of the second decade companies of professionals were making their way from Montreal up the St. Lawrence and the Great Lakes or over the Allegheny Mountains and down the Ohio, to Lexington, Louisville, and Cincinnati, and then by keel boat in slow and perilous fashion along the rivers on an eighteen-day journey to St. Louis. By the third decade of the century star actors from the eastern theatres were being heard along the Ohio and Mississippi on the river route from New York to New Orleans, and in 1831 came Charles Kean from England, and in 1838–9 Ellen Tree. During the forty years of pioneering in the Middle West before the railroads, Professor Rusk has recorded over 7,500 theatrical performances, and out of fewer than 1,800 that were of the legitimate drama, 433 or one-fourth were of Shakespeare's plays. Seventeen at least were acted, and of these *Othello* and *Hamlet* were the favourites. They had no rivals except the pieces of Kotzebue, then enjoying a world-wide popularity.

As soon as Shakespeare was established with some degree of dignity in the growing towns, theatrical enterprise carried him on into more remote and less accessible places. By 1833 a "Floating Theatre" had been devised on a flat boat to visit the little towns along the Ohio, the first of the "show-boats" that were soon making Shakespeare familiar in the hamlets along the "father of waters." No actors were too ignorant not to desire to perform the great roles of the stage, and no audience was too rude not to delight in the great dramas of the race. An extraordinary chronicle might be gathered of the various and peculiar conditions under which Othello has wooed and Hamlet soliloquized upon the American scene. I recall the story of a lady who was coaching a group of eager amateurs in our Far West for *The Merchant of Venice*. Appropriate costumes being entirely lacking, she advised each actor to dress his part as seemed fitting. She was, however, a bit startled when Portia appeared disguised as a learned judge in overalls, khaki shirt, and sombrero—these being the articles of dress of the only judge she knew—the local justice

of the peace. Hamlet in modern clothes is by no means a novelty. . . .

Shakespeare began to be a factor in popular education at about the same time in England as in the United States. When, shortly after Waterloo, Brougham announced that the schoolmaster was abroad in the land, that meant the appearance of text-books and lectures on English literature as well as on the natural sciences, and a diffusion of useful knowledge that included an acquaintance with Shakespeare. In the United States it was admitted, even by those who found the theatre a place of abomination, that wise maxims and irreproachable sentiments were embedded in the works of the great dramatist. Moreover, these were useful not only for inculcating morality but as samples of grammatical difficulties and as tests for elocutionary powers. Aphorisms were there which could grace an oration or even adorn a sermon. One of the main approaches to literature and one of the chief humanistic disciplines of our frontier was oratory. Demosthenes and Cicero might serve as guides for the learned, but Shakespeare could be found in the grammars, readers, and books on elocution which flooded the country or could be heard from some itinerant elocutionist or lecturer. Schools of oratory were established where the main test of eloquence was furnished by passages from Shakespeare. Reciters and lecturers made the platform less entertaining than the stage. Perhaps the mightiest of these was Robert Ingersoll, whose lecture on Shakespeare, consisting largely of quotations, was delivered countless times with unfailing eloquence. One must not be tempted to scoff at such educational processes; a worse aesthetic practice can be imagined than this of constantly reciting or or hearing recited passages from Shakespeare.

But education was not long content without a severer poetic discipline. Free public schools spread throughout the land; universal education became accepted as a necessary corollary of democratic government; and the nation set itself to the tremendous task of making sure that every one had a certain amount of instruction. In the face of a huge and increasing immigration of people of foreign speech, and in face of differences of religion, race, geography, and heredity, we were also determined that so far as he went each should be educated in just the same way as all the others. We have a genius for compulsory legislation, and we decided to compel every child to get an education, and this soon included the study of Shakespeare. . . . The sciences, and especially the applied sciences, naturally secured an enlarging place in our curriculum; but of the humanities, of all the studies dealing with men and their activities rather than with the physical world, the study of English has been easily first and its preeminence seems to be rapidly increasing. Of this study of the mother tongue, Shakespeare is the head and front. The infants learn to lisp his songs, the children read him in selections, the high school boys and girls must con three or four of his plays. He is the basis for the study of metrics, grammar, and much else. I suppose that he is taught in every one of the many hundred colleges and universities that grace our land. There is no escaping him. . . .

You can't be president of the United States unless you have read Shakespeare. The most indifferent schoolboy carries into adult life the recollections of having taken an examination upon his life and works. . . .

But what is gained by this teaching? What benefits accrue from this compulsory culture? What is the effect of this enormous propaganda for Shakespeare? I prefer to answer these questions indirectly by a few quite disconnected observations. First, an educational system must have some basis. The Athenians had Homer. At Oxford Aristotle's Ethics once served. Matthew Arnold urged

that an age of science should make the basis of its education Greek literature. In a mechanical age, for an enormous democracy, we have made the basis of our education English literature—and Shakespeare. How could we have done better?

. . . In looking at the theatre we found Shakespeare tried in the privations and crudities of a pioneer people forming the outposts of civilization. In treating of the schools we have found him used by a great democracy as an instrument for securing a certain basis of culture and ideas in its variegated population. In turning now to scholarship we are considering a nation that is past the pioneer stage, that is no longer in need of unification, that is rich and powerful and able to determine the values and satisfactions which it desires.

The first scholarly edition was that of 1844–7 under the editorship of Gulian Verplanck, an author and lawyer of some note. This was followed by the first edition of the Rev. H. W. Hudson in 1851–6, and by that of Richard Grant White, 1867–8. In 1871 H. Howard Furness began the great labour of a new Variorum edition, of which he completed fifteen plays before his death in 1912, and the edition is now being carried on by his son. Since the beginning of this monumental work, Shakespearian scholarship has rapidly expanded and multiplied. Indeed the astonishing thing about it today is its quantity.

Within less than a generation the number of students in our colleges is said to have increased ten-fold; and the number of graduate students in English literature must have multiplied many times more rapidly. No nation before ever had such a large proportion of college teachers in its population, and no nation ever had such a large proportion of its professors teaching the literature of the mother tongue. As a consequence of these conditions, a large and increasing number of persons are well versed in the course of Shakespearian scholarship up to the present time and are eager to extend it through their individual ministrations.

Though it is true that some of our most eminent specialists both of the past and the present have worked outside of the universities, still our universities now possess an organized and trained body of students of Shakespeare that is unprecedented in numbers and in promise. Several of our larger institutions have issued volumes of Shakespearian studies by members of their respective faculties; an American edition of Shakespeare presents each play edited by a scholar of some distinction; and other evidences might be cited of the possibility of cooperative enterprises far more extensive than any which have been yet undertaken.

With the improvement of our libraries, with the transference across the Atlantic of many rare books and manuscripts, with the increased wealth of educational endowments, with the ready means for cooperation and division of labour, the opportunities in our country for the further advance and extension of scholarship are enormous. But I do not think that its importance lies chiefly in what may be accomplished in the usual paths of literary research, whether as to Shakespeare or another. The great importance of our literary scholarship lies rather in its influence upon our criticism, not only of literature but of life. This is a matter on which I must not enlarge here. To do that would lead us into a consideration of the values of a literary as a complement to a scientific discipline, and of the service of scholarship in supplying a basis for a criticism as broad as that which Matthew Arnold liked to proclaim as "a disinterested endeavour to learn and to propagate the best that has been known and thought." But this much is, I think, evident without any far-flung discussion. Our teachers and scholars have the position and opportunity for an intellectual leadership that has never been exercised in such a large reading

population. What will come of this leadership I shall not venture to predict. But this is true, the minds of both leaders and public have fed upon Shakespeare. Into whatever criticism of life the American nation may be making its way, into whatever synthesis of ideas, into whatever moral and aesthetic beliefs or hopes, no small direction toward these goals has been furnished by the study of the greatest of poets.

Many ways in which he has influenced America must go unnoticed here. I shall not touch on his effect on music or on painting, and I can give only a single word to the host of readers who not only buy the many editions of his plays but read them and—as did Lincoln—read them over and over. Countless clubs, in great cities and in small towns, where no theatres and no colleges exist, meet regularly year after year and study the plays that they love. In this era of radio and newspapers and moving pictures, the fear is sometimes expressed that books will cease to be read. But it is the simple truth that books are read more than ever before and old authors as well as new. Shakespeare still brings his amazing world of the imagination to many a quiet fireside.

But I have said enough to suggest how great and varied and growing is the dominion that he holds over that brave new world which he did not know. He is indeed the god of our idolatry. Washington, Lincoln, Shakespeare, they are the three whom Americans universally worship, and you will not find a fourth of ours or any other nation to add to this trinity. The pleasant town of Stratford has become a national shrine second only in our love and awe to Westminster Abbey. No Greek colony ever looked back with more reverence to the altars of the gods of their home whence they brought the sacred fire than we to these relics and monuments of the greatness of our common ancestry.

But I would not dwell over much on the pride of ancestry, on the filial admiration, on the affection for this island that Shakespeare arouses in America. Because, after all, it is not the unity of the English peoples that his plays proclaim but the unity of humanity. It is not for Stratford merely, nor for this land, nor for its people that he asks sympathy and affection but for the human race. He voices to Americans and to all, tolerance, magnanimity, greatness of mind and heart.

Has he carried any special message to the American people? After accompanying them on their pioneering, and in establishing a nation, after being accepted as essential in their education and scholarship, has he taught them anything more clearly than to other peoples? This is a question difficult if not impossible to answer, partly because of his comprehensiveness of soul, his power to expand and change to meet the needs of time or person, and partly because men are prone to seek in Shakespeare whatever they wish to find. He is not a sermonizer and he does not contain everything, and often gives no answer to the candid inquirer. The eighteenth century sought in literature and elsewhere for some plan of the dealings of Providence with man. Dr. Johnson wanted a poetic justice, a clearly indicated reward of goodness and a punishment for evil, and he complained because he could not find it in Shakespeare. The nineteenth century desired revelation, a disclosure of divinity, a vision of the infinite owning kinship to man. You will remember how, in the lonely hours at Craigenputtock, Carlyle brooded over his Shakespeare, seeking in vain for that sure guidance or that mystic communion by which the poet should approve of Thomas Carlyle's ways on earth. He may disappoint those to-day who seek for an analysis of the complications, depressions, infirmities, and epidemics of the present, and they may prefer the literature of the moment.

Different ages and peoples seek different talismans, and I doubt that the Americans have found any sure key with which to unlock Shakespeare's heart.

They have sought, perhaps even more eagerly than others, for what all have found, a revelation of humanity, beautiful in remote places and distant times yet strangely like their own. They have sought too for what others have not always found, a faith in the greatness of human effort. I like to fancy that the American temper has a close kinship with the Elizabethan joy in experience, the venturesomeness in deeds, the heedlessness as to dogmas. I do not think that we have shown ourselves profoundly depressed by the riddle of existence; we are not much interested in philosophical doubt, or in regrets for the past. We have healed the wounds made by our Lost Cause, and we are inattentive to the laments over others—we are not greatly moved by the Decline and Fall of the Roman Empire or even by Paradise Lost. We have sought in literature for buoyancy and optimism, for an uplifting beauty, for an enlarged and fortified courage. In Shakespeare, whether in the tortures of Hamlet and Lear or in the triumphs of Rosalind and Prospero, we have found what we have sought, a renewing of our faith in man and his works.

Around the Clock with Shakespeare

"What is't o'clock?"
As You Like It.

"Is it good morrow, lords?
'Tis one o'clock and past."
2 Henry IV.

"Sure, Luciana, it is two o'clock."
Comedy of Errors.

"The clock hath stricken three."
Julius Caesar.

"How far into the morning is it, lords?
Upon the stroke of four."
Richard III.

"At five o'clock
I shall receive the money for the same."
Comedy of Errors.

"How's the day?
On the sixth hour."
The Tempest.

"Let's see. I think 'tis now some seven o'clock."
Taming of the Shrew.

"The eighth hour.
Be that the uppermost."
Julius Caesar.

"It's supper time, my lord.
It's nine o'clock."
Richard III.

"Ten o'clock, within these three hours
'Twill be time enough to go home."
All's Well that Ends Well.

"Eleven o'clock the hour."
Merry Wives of Windsor.

"What hour now?
I think it lacks of twelve."
Hamlet.

M. B. M.

The Shakespeare Association Bulletin

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Editor

Published quarterly, in January, April, July, and October, by The Shakespeare Association of America, Inc., 15 Gramercy Park, New York.

Subscription rate, $1.00 per year, postpaid. Single copies, twenty-five cents.

Membership in the Association includes annual subscription.

All correspondence relating to the conduct of the BULLETIN should be addressed to the Editorial Office, 1901 F Street, Northwest, Washington, D. C.

Other matters concerning the work of the Association should be referred to the Secretary, Miss Myra B. Martin, 119 East 19th Street, New York.

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The Annual Meeting

PURSUANT to notice, the Annual Meeting of the Shakespeare Association of America was held in the Galleries of the National Arts Club, 15 Gramercy Park, Manhattan, New York City, on Saturday, May 5, 1928, at 11 a. m., a quorum being present in person or by proxy, First Vice President Bass in the chair.

On motion the reading of the minutes of the last annual meeting was dispensed with.

The Chair asked Mr. Campbell to act as Teller.

The reports of the Officers and Chairmen of Committees were then presented and the written reports appended hereto.

The report of the Secretary, Miss Martin, was accepted and ordered placed on file.

The report of the Treasurer, Mr. Carpenter, was approved and ordered placed on file.

The Chairman of the Executive Committee, Mrs. Bass, made an oral report on the general condition and progress of the Association.

The Chairman of Membership, Mr. Heine, presented his report covering the statistics of membership, the appointment of State Chairmen, etc., which report was accepted and ordered placed on file.

Dr. Kunz, Chairman of the Shakespeare Foundation Committee, had not made a formal report, but a letter from him containing suggestions was read by the Secretary, and on motion of Miss Porter, duly seconded, was referred to the Board of Directors.

In the absence of Miss Parker, Chairman of Shakespeare Day Committee, her report was read by the Secretary and accepted.

The Curator, Mrs. Bergen, made a brief report covering the accessions of material for the year. The report was approved and ordered filed.

The reports of Prof. Kaufman as Chairman of the Committee on Publications, and of the Committee on Cooperation were accepted and ordered filed.

The Chair called for the result of the balloting for members of the Board of Directors and announced the unanimous election of the following nominees:

Class of 1931

Charles K. Carpenter.
Miss Caroline B. Parker.
John H. H. Lyon.
Miss Charlotte E. Porter.
Grenville Vernon.

Miscellaneous business being in order, the Secretary read a letter from Mr. Howard Fleming in relation to the proposed cooperation between the Drama League and the Shakespeare Association of Great Britain in promoting the observance of Shakespeare's Birthday in this country.

A letter on the same subject from Percival Chubb, of St. Louis, Chairman of the Tercentenary Committee of the Drama League, was also read. Several members participated in a discussion of the subject, but the matter was finally referred to the Board.

The matter of raising the annual dues or creating a new class of membership was also discussed, but no action was taken, the general feeling appearing to be that it is a matter for the Board to discuss and decide.

There was some further discussion on general subjects, but no action was taken, and at one o'clock the meeting adjourned and was followed by the annual luncheon.

The Annual Luncheon

Owing to the generosity of Mrs. Brice, who added to the florist's quota a profusion of spring flowers from the country, and to the artistic ability of Miss Pomeroy, who arranged the decorations for the annual luncheon of the Shakespeare Association of America, Saturday, May 5, 1928, the seventy-two members and guests assembled at tables that surely would have given Shakespeare joy! Certainly every one fell into the mood for enjoying the excellent menu so well administered by Mrs. Taylor and the mental feast following.

In the absence of President Thorndike, who is on a trip around the world, the First Vice President, Mrs. Bass, presided.

Several letters of greeting and regret from members were read, including those from Mr. H. C. Folger, E. H. Sothern, Prof. George Pierce Baker, Dean Devine, Miss Henrietta C. Bartlett, Mildred Holland, Mr. Carrington, and Mrs. Charles Lathrop Pack, who as a mark of her appreciation of the good work the Association is doing sent a check for $25 to be used for whatever purpose is preferred.

After brief opening remarks, Mrs. Bass presented the editor of the *Bulletin,* who made what he termed a campaign speech, reviewing the past and outlining future efforts of the Association. He was followed by Miss Jessie Bonstelle, who made a special effort to come from her theater, stock company and Guild School in Detroit for the purpose of telling the Association about her Shakespearean work, especially among the young people, and she told it so well that everyone wished to hear more.

Mrs. Arthur Watson, whove lovely voice and gracious manner always bespeak a welcome for her, added to the general joy of the whole company by singing three Shakespeare songs—the cuckoo song, She Never Told Her Love, and the joyous spring-time-ring-time song.

Mrs. Bass, in introducing Mrs. William T. Carrington, said that it is not often we have the privilege of hearing on the same programme two women who have become so distinguished for their work. Mrs. Carrington, who was a moving spirit in organizing the All-American Opera Company. has for the past year or so been lecturing on diction to Prof. Baker's classes at Yale, and also coached John Barrymore in his productions of *Hamlet* and *Richard III.* She graciously thanked Miss Bonstelle for saying so well many of the things she wanted to say, and added that she had not known that there was anyone that feels just as she does about Shakespeare. The excerpts from her experience were most interesting and entertaining.

Dr. Tannenbaum modestly felt that the programme was complete and that he should not add to it, but every one was glad to hear him give a talk on Shakespeare Forgeries which was a model of condensation and completeness.

Annual Report of the Secretary

A Secretary's annual report is necessarily of much the same nature from year to year.

The not inconsiderable work has gone on, of registering name, place, vocation and classification of new members, with date of admission, and otherwise keeping the membership list to date; compiling lists to which about 7,000 *Bulletins* have been sent—which means addressing, filling, stamping and mailing; keeping the minutes of board and committee meetings, sending notices of meetings, etc.; and conducting an extensive correspondence covering a good many subjects often requiring considerable research, as it is one of the aims and purposes of the Association to be helpful to its members, especially since, except for the annual meeting, the activities of the Association, as far as the membership is

concerned, are necessarily mostly on paper.

The *Bulletin* is intended to serve as medium of communication among members, and it is hoped they will utilize it as far as possible.

It is felt by the Board of Directors that the *Bulletins* of the last year have been of special interest. The Bibliography alone is of recognized value and gives the Association considerable prestige especially in European countries where no Shakespeare bibliographies have been published since they were discontinued during and because of the World War. Our Vice President, Dr. Tannenbaum, gives us this work freely, although several publications would gladly pay him well for the privilege of publishing it.

For the third time, our Curator, Mrs. Bergen, who is also the Curator of the library of the National Arts Club, arranged for the Arts Club an illustrated lecture by our own member, Dr. William Webster Ellsworth, and sent 150 invitations to the near-by members of the Shakespeare Association. The lecture this time was on "The Age of Queen Anne," and though not Shakespearean or even Elizabethan, it was thoroughly enjoyed by those of our members who attended, and several letters of regret were received from those unable to come who had enjoyed the previous lectures.

Our President, Dr. Thorndike, now abroad, was last year President also of the Modern Language Association, which held its meeting at Louisville, Ky., in December, at which Dr. Tannenbaum read the leading paper in the Shakespeare section. As a matter of cooperation, your Secretary sent the announcement literature of the Modern Language Association to a selected list of fifty of the members of the Shakespeare Association.

The Secretary has prepared and given the statistics on membership to the Chairman of Membership, Mr. Heine, who has incorporated them in his report; therefore they need not be repeated here.

We have lost by death since the last annual meeting an internationally distinguished member, Dr. Talcott Williams, head of the Pulitzer School of Journalism at Columbia University, who died January 24; and another valuable member, Dr. Henry S. Pancoast of Philadelphia, lecturer and writer on Elizabethan literature, who died March 25, 1928; and still another professional member, Mrs. Elizabeth Park Hunt of Wellesley College.

We also learned of the earlier demise of two California members: Dr. Eugene Francis Storke of Los Angeles, and Mrs. George Williams, Curator of the Shakespeare Section of the Ebell Club of Oakland.

The very few resignations we have had—only ten—are mostly from students who have had to cut expenses and hope to be reinstated later, but it is regretted that we have several delinquent members who are careless about paying their dues, and to just that extent handicap the work of the Association.

In pleasing contrast is the letter received from a member last week, regretting inability to come to the meeting or the luncheon, but as a mark of interest in the good work we are doing enclosing a check for $25, to be used for any purpose we prefer. Such tangible appreciation is worth many times the face of the check.

The members should bear in mind that active work we had in view was halted out of deference to the temporary committee organized to solicit the American quota for rebuilding the Shakespeare Memorial Theatre at Stratford-on-Avon. Otherwise we should be much farther along, but our efficient Chairman of Membership is organizing his forces in the different states, and we expect the coming year to show the results of his work.

Meanwhile, we are on a fairly sound basis, have not been too much disturbed by the various mushroom growths of the past year, and are growing steadily if not quite so rapidly as we wish.

Our Treasurer, Mr. Carpenter, makes the

routine work of the Secretary much easier by his careful attention to the numerous small details of our matters and his instant cooperation whenever information as to the accounts is desired.

And finally, your Secretary, for one, has been astonished to find such a widespread and abiding interest in Shakespeare! We must do our part in perpetuating it.

MYRA B. MARTIN.

Treasurer's Annual Report

General Account:

Receipts—

Balance on hand 5/1/27		$ 627.05
Dues paid		1,046.10
Contributions and sale of *Bulletins*		26.00
		$1,699.13

Disbursements—

Secretary's account	$227.52	
Treasurer's account	25.00	
Editor Bulletin	5.00	
Gerry & Murray, printers	165.00	
W. H. Brewton & Sons, printers	575.68	
Ability Printing Co.	47.50	
National Capital Press	6.36	
Bank exchange	2.80	
		1,054.86
Balance in General Account		$644.27

Special Account:

Balance previously reported	100.00
Total balance on hand	$744.27

May 4, 1928.

CHARLES K. CARPENTER.

Annual Report of the Chairman of the Membership Committee

The efficient functioning of the Membership Committee of the Shakespeare Association of America really involves labor and time that can only be done successfully with the aid of a permanent Secretary, and it is the hope of your Chairman that this objective is not removed too far in the future. With the able assistance of our faithful Secretary, Miss Myra B. Martin, there have been established State Chairmanships in twenty-two States, and correspondence is being continuously carried on with prospective Chairmen in the other states of the union.

As soon as a full complement of State Chairmen has been established in all the states of the union, it is the belief of your Chairman that the membership will receive a great impetus.

From April 1, 1927, to May 1, 1928, membership has increased by 248 accessions. The statistics of membership show a total of 734 members represented in every state of the union with the exception of 6 states, as follows: Arkansas, Idaho, Nevada, New Mexico, Vermont, Wyoming. New York leads with 214 members; Maryland, 75; Massachusetts, 64; Pennsylvania, 41; Ohio, 30; and there are 17 affiliated organizations.

ARTHUR HEINE.

State Chairmen

Alabama: Prof. Mary Susan Steele, Judson College, Marion.

California: Prof. Elias O. James, Mills College, Oakland.

Colorado: Prof. Edna Davis Romig, University of Colorado, Boulder.

Connecticut: Prof. Jack Crawford, Yale University, New Haven.

Delaware: Dean G. E. Dutto, University of Delaware, Newark.

Florida: Prof. Eleanor B. Scott, College for Women, Tallahassee.

Kansas: Prof. Anna M. Sturmer, State Agricultural College, Manhattan.

Kentucky: Prof. J. Franklin Bradley, University of Louisville, Louisville.

Louisiana: Pres. John R. Conniff, Louisiana Polytechnic Institute, Ruston.

Massachusetts: Mrs. Josiah Hatch Quincy, 37 Stratford St., Boston 32.

Michigan: Frederick T. Ranney, 46 Davenport St., Detroit.

Missouri: Mrs. Harry E. Wagoner, Forest Park Hotel, St. Louis.

Montana: Prof. Rufus A. Coleman, University of Montana, Missoula.

New Jersey: Mr. Howard Fleming, 720 Arlington Ave., Plainfield.

Ohio: Miss Gene Matthews, 757 E. Center St., Marion.

North Dakota: Prof. R. S. Forsythe, University of North Dakota, Grand Forks.

Oregon: Prof. Barry Cerf, Reed College, Portland.

Texas: Prof. Robert Adger Law, University of Texas, Austin.

Utah: Prof. B. Roland Lewis, University of Utah, Salt Lake City.

Vermont: Pres. Guy W. Bailey, University of Vermont, Burlington.

Virginia: Prof. Grace W. Landrum, College of William and Mary, Williamsburg.

Wisconsin: Prof. Gertrude S. Kingsland, Ripon College, Ripon.

The Progress of the Clubs

History and a Garden in Detroit

FROM Mrs. E. A. Preston comes this account written by Miss Jane S. Trevor, president of The Shakespeare Study Club of Detroit from 1910 to 1912:

"It was in November, 1906, that a group of earnest women, longing for a greater knowledge of Shakespeare's works, prevailed upon Mrs. Mildred A. Bolt to help organize The Shakespeare Study Club and accept the directorship. For sixteen years until her death in 1922 it was our privilege to meet each week under the fascination of her teaching. No intelligent person can study Shakespeare without a broader comprehension of human existence, its struggles, failures, and successes, but it requires the magic touch of one who lives in and appreciates the verities of life to unfold the real beauties contained in his expression, and Mrs. Bolt seemed to interpret the plays in such a way as to bring us face to face with the beauty and grandeur of Shakespeare; so that, in the words of Ariel, there was hardly any common thing in life "but doth suffer a sea-change into something rich and strange."

The club from the first showed a lively interest in each play and would study the plot and development of characters, having discussion and also debates and presenting scenes for practice. Our club was often called upon to give scenes before different high schools; and we presented *The Winter's Tale* in costume for the Y. W. C. A. and for the different federated Clubs. . . .

At the present writing The Shakespeare Study Club is about to realize a dream of some years. As a memorial to our founder a Shakespeare Garden will adorn the west lawn of our library, and as many of the flowers, shrubs, and trees mentioned in the plays will be planted here as the climate permits. These will be marked with the quotations from the play in which reference to the flower is found. This Shakespeare Garden will soon be an established fact, and our great city of Detroit will have an added attraction to point to with pride.

The Semicentennial at Natick

THE Natick Shakespeare Club celebrated its fiftieth anniversary recently at Walnut Hill School, and the affair was attended by many former members whose homes are now scattered. After the dinner reminiscences were exchanged and a lively program enjoyed. A historical sketch of the club was read, together with a letter from Mrs. Julia Marlowe Sothern, who sent a charming message of congratulation.

The object of the club through the years has been to study good literature, especially Shakespeare. All the plays, with one or two exceptions, have been read and discussed, some of the greater ones, like *Hamlet* and *Julius Caesar*, many times; each reading bringing added interest in the light of modern criticism. It is believed that this is the oldest literary club in the country to have pursued the study of Shakespeare continuously for over half a century.

Shakespeare Association of America

LIST OF MEMBERS

As of May 1, 1928

FELLOWSHIP MEMBERS

Kahn, Otto H.
52 William St.,
New York City.

LIFE MEMBERS

Adams, Samuel Barnard
Savannah, Ga.
Agar, John G. (Charter)
31 Nassau St., New York City.
Ashbaugh, S. S. (Charter)
804 Union Trust Bldg., Washington, D. C.
Bates, Prof. Katharine Lee
70 Curve St., Wellesley, Mass.
Bradford, Dr. Gamaliel
Wellesley Hills, Mass.
Brewer, Dr. Wilmon
Great Hill, Hingham, Mass.
Brewster, Prof. William T.
Columbia University, New York City
Clark, Charles Walker
640 Park Ave., New York City
Coffin, Miss Mary Bigelow
138 Ivy St., Brookline, Mass.
Corlies, Miss Margaret L.
90 Commonwealth Ave., Boston, Mass.
Cox, Prof. John Harrington
34 Campus Driveway, Morgantown, W. Va.
Crawford, Miss Margaret E. A.
1105 Sixth Ave., Seattle, Wash.
Daggett, Windsor P. (Charter)
228 West 72nd St., New York City
Davis, Mrs. Estelle Headley
140 Claremont Ave., New York City
Farnsworth, Mrs. W.
Dedham, Mass.
Furness, Jr., Dr. Horace Howard
2034 Delancey St., Philadelphia, Pa.
Gayley, Prof. Charles Mills
2328 Piedmont Ave., Berkeley, Calif.
Gibson, Miss Charlotte Ariel
"Tappancroft", Tappan, N. Y.
Grandgent, Prof. Charles H.
107 Walker St., Cambridge, Mass.
Guild, Courtenay
144 High St., Boston, Mass.
Hanson, Bert (Charter)
61 Broadway, New York City
Hazard, Miss Caroline
Peace Dale, R. I.
Heine, Arthur
26 East 63rd St., New York City
Keith, Elmer D.
310 Prospect St., New Haven, Conn.
Korth, Mrs. Arthur
1050 Park Ave., New York City
Kress, Samuel H.
1020 Fifth Ave., New York City
Livingston, Sol
321 West 92nd St., New York City
Lyon, Gideon A.
209 Rosemary St., Chevy Chase, Md.
Lyon, Prof. John H. H. (Charter)
Columbia University, New York City
McCracken, Mrs. Pearl C.
1305 West Oak St., Denton, Texas
Meyer, Dr. Herman H. B. (Charter)
Library of Congress, Washington, D. C.
Mott, Prof. Lewis F.
172 West 79th St., New York City
Ninde, George Falley
336 West Miner St., West Chester, Pa.
Ranney, Frederick Tappan
Hotel Stevenson, 46 Davenport St., Detroit, Mich.
Sage, Mrs. Charles Burton
The Belvedere, Toledo, Ohio
Smith, Miss Eunice C.
Elm Ridge, Alton, Ill.
Sothern, Edward H.
290 Park Ave., New York City
Tannenbaum, Dr. Samuel A.
3681 Broadway, New York City
Thorndike, Prof. Ashley H.
Columbia University, New York City
Townsend, Prof. Charles Louis
Southwestern College, Memphis, Tenn.
Tynan, Prof. Joseph L.
College of the City of New York, New York City
Van Dam, Dr. Bastiaan Adriaan Pieter
The Hague, 237 Bezuidenhout, Holland
Vernon, Grenville
The Players, 16 Gramercy Park, New York City
Wyman, Lillie Buffum Chace
21 Kimball Terrace, Newtonville, Mass.

SUSTAINING MEMBERS

Baker, Frederick A.
2 Maple St., Maplewood, N. J.
Bartlett, Miss Henrietta C.
120 East 75th St., New York City
Bass, Mrs. James Madison (Charter)
Philipse Manor-on-Hudson, N. Y.
Bauer, Charles C.
1115 Fifth Ave., New York City
Black, Prof. Agnes Knox
50 Kirkland St., Cambridge, Mass.
Bresel, Miss Mollie
965 Whitlock Ave., New York City
Brown, Dr. Elmer Ellsworth
2201 Loring Place, New York City
Butler, Dr. Pierce
Newcomb College, New Orleans, La.
Carey, Miss Anna A.
576 61st St., Brooklyn, N. Y.
Chatfield-Taylor, H. C.
69 W. Washington, St., Chicago, Ill.
Cheney, Mrs. George L.
30 West 86th St., New York City
Churchill, Thomas W. (Charter)
561 West 161st St., New York City
Conant, Miss Martha P.
Walnut Hill School, Natick, Mass.
Conway, Eustace
264 Lexington Ave., New York City
Corbin, John
131 East 15th St., New York City
Daniels, John
19 West 44th St., New York City
Ellsworth, Dr. William Webster
Century Association, 7 West 43rd St., New York City
Farnam, Henry W.
43 Hillhouse Ave., New Haven, Conn.
Farrand, Wilson
544 High St., Newark, N. J.
Fisher, Prof. Irving
460 Prospect St., New Haven, Conn.
Fleming, Howard
720 Arlington Ave., Plainfield, N. J.
Folger, H. C.
26 Broadway, New York City
Gibson, Mrs. Grace Llewellyn
"Tappancroft", Tappan, N. Y.
Gillmore, Frank (Charter)
22 Beekman Place, New York City
Gintzler, Morris
173 Riverside Drive, New York City
Hamburger, Bessie
200 West 70th St., New York City
Hamburger, Jacob
200 West 70th St., New York City
Hampden, Walter (Charter)
Ridgefield, Conn.
Harris, Arthur M.
975 Hillside Ave., Plainfield, N. J.
Harris, Mrs. Arthur M.
975 Hillside Ave., Plainfield, N. J.
Hathaway, Miss Ellen R.
385 County St., New Bedford, Mass.
Heine, Mrs. Arthur
26 East 63rd St., New York City
Hines, Mrs. Blanche L.
270 Park. Ave., New York City
Hirshon, Miss Fannie
115 East 89th St., New York City
Horton, Miss Edith
585 Macon St., Brooklyn, N. Y.
Johnson, L. Austin
978 Park Ave., Plainfield, N. J.
Kaufman, Prof. Paul (Charter)
3000 Tunlaw Road, Washington, D. C.
Kobler, Mrs. Mignon S.
820 Park Ave., New York City
Kunz, Dr. George F. (Charter)
Tiffany & Co., 405 Fifth Ave., New York City
Lazarovich-Hrebelianovich, Princess
3600 Baychester Avenue, New York City
Lewis, Mrs. Fulton
1669 31st St., Washington, D. C.
Manly, Prof. John Matthews
University of Chicago, Chicago, Ill.
Matthews, Prof. Brander
337 West 87th St., New York City
Matthews, Miss Gene
757 E. Center St., Marion, Ohio
Mills, Mrs. Frederic
1088 Park Ave., New York City
Moak, Miss Ruth Smedley
360 Park Place
Morris, Mrs. Robert Carlton
2648 Kirkwood Lane, Toledo, Ohio
Neal, Mrs. James E.
1115 Fifth Ave., New York City
Neilson, Dr. William Allan
Smith College, Northampton, Mass.
Otto, Henry F.
56 Bigelow St., Newark, N. J.
Pack, Mrs. Charles Lathrop
Lakewood, N. J.
Paul, Henry N.
1815 Land Title Bldg., Philadelphia, Pa.
Pforzheimer, Carl H.
Hidden Brook Farm, Purchase, N. Y.
Quincy, Mrs. Josiah Hatch
37 Stratford St., Boston 32, Mass.

Rogers, Francis
144 East 62nd St., New York City
Sanders, Henry S.
601 West 181st St., New York City
Sherman, Prof. Lucius A.
University of Nebraska, Lincoln, Neb.
Short, Frank Lea
124 West 48th St., New York City
Skinner, Otis
135 East 66th St., New York City
Smith, Prof. Holmes
5440 Maple Ave., St. Louis, Mo.
Smith, Miss Elisabeth Morehouse (Charter)
81 Irving Place, New York City
Spalding, Prof. Phebe Estelle
Pomona College, Claremont, Calif.
Stoll, Prof. Elmer E.
University of Minnesota, Minneapolis, Minn.
Taylor, Mrs. Frederick W.
239 Gowen Ave., Mt. Airy, Philadelphia, Pa.
Thompson, Lewis M.
24 Stone St., New York City
Topp, Miss Emelie
280 Park Ave., New York City
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821 Central Ave., Plainfield, N. J.

ANNUAL MEMBERS

Aberle, Miss Nellie
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Ackermann, Dr. Carl
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Adams, John Chester
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Adams, Mrs. Samuel Hopkins
Owosco Lake, Auburn, N. Y.
Ahlin, Miss Margaret
State Preparatory School, Boulder, Colo.
Alford, Miss Anne Nash
The Cedars, Latta, So. Car.
Amann, Miss Dorothy
Library of Southern Methodist University, Dallas, Texas
Amos, Mrs. Agnes Grove
12 W. Highland St., Shawnee, Okla.
Apfel, Mrs. Gertrude
322 East 4th St., New York City
Apple, Dr. Joseph Henry
Hood College, Frederick, Md.
Armstrong, Dr. A. Joseph
Baylor University, Waco, Texas
Armstrong, Miss Grace W. (Rep.)
Western Maryland College, Westminster, Md.
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2 Farrar St., Cambridge, Mass.
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Axson, Dr. Stockton
Rice Institute, Houston, Texas
Ayres, Prof. Harry Morgan
Columbia University, New York City

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2332 Lawrence Ave., Toledo, Ohio
Bacon, Leonard
Peace Dale, R. I.
Baker, Prof. George Pierce
Yale University, New Haven, Conn.
Baker, Miss Helen (Rep)
Western Maryland College, Westminster, Md.
Ball, Prof. Margaret
Mt. Holyoke College, So. Hadley, Mass.
Ball, Robert Hamilton
54 Graduate College, Princeton, N. J.
Bancroft, William Wallace
Ursinus College, Collegeville, Pa.
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3205 37th Place S., Seattle, Wash.
Barrett, Miss Edith
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Barrymore, John
Lambs Club, 128 West 44th St., New York City
Bates, Miss Adella W.
63 Maple St., Milton, Mass.
Beach, Mrs. W. E. (Rep.)
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Beecher, Mrs. Annie M. T.
431 Riverside Drive, New York City
Belden, Prof. Mary Megie
Elmira College, Elmira, N. Y.
Belknap, Arthur Train
State Normal School, Mansfield, Pa.
Bender, Fred
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Bennett, Malvina M.
25 Buckingham St., Cambridge, Mass.
Bergen, Tunis G.
1 Gramercy Park, New York City
Bergen, Mrs. Tunis G.
1 Gramercy Park, New York City
Bernheimer, Clarence G.
225 Central Park West, New York City
Bernstein, Mrs. Dudley
863 W. Elm St., Lima, Ohio
Bernstein, Howard
423 West 120th St., New York City
Beveridge, Dr. James
Tome School, Port Deposit, Md.
Bigelow, Miss Gertrude (Rep.)
Shattuck St., Natick, Mass.
Bignall, Miss Marguerite
Wamego, Kansas
Birk, Prof. Otto
College of Engineering, University of Colorado, Boulder, Colo.
Birnbaum, Philip
127 West 79th St., New York City
Bishop, Prof. David Horace
University, Miss.
Blair, Mrs. Joseph
Sparrow's Point, Md.
Blaisdell, Prof. Thomas Charles
Slippery Rock, Pa.
Blankenbuehler, Lorenz
1239 Carroll Ave., St. Paul, Minn.
Boardman, Mrs. G. R.
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Roanoke, Va.
Boot, Miss Estella M.
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Booth, Edmund H.
97 Whitney Ave., New Haven, Conn.
Bouton, Prof. Archibald L.
New York University, University Heights, New York City
Bradley, Prof. Jesse Franklin
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Bram, Miss Kate
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Bratton, Mrs. T. D.
Battle Hill, Jackson Miss.
Breckenridge, Desha
Lexington, Ky.
Brewer, Mrs. Wilmon
Great Hill, Hingham, Mass.
Brinkley, Miss R. Florence
Goucher College, Baltimore, Md.
Brophy, Miss Julia R.
127 Jewett Ave., Jersey City, N. J.
Brown, Mrs. Arlo
605 Oak St., Chattanooga, Tenn.
Brown, Prof. Arthur Charles Lewis
625 Colfax St., Evanston, Ill.
Brown, Prof. Carleton
New York University, University Heights, New York City
Bryan, Prof. Earl C.
712 Cruce St., Norman, Okla.
Bullock, Prof. Walter L.
Bryn Mawr College, Bryn Mawr, Pa.
Burch, U. S. A., Maj. Bruce Lamar
7 Gardens Apartments, Forest Hills, L. I., N. Y.
Burton, Prof. Richard Eugene
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California State Library
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Cambiare, Prof. Celestin Pierre
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Chase, Miss Ethel W. (Charter)
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Chase, Prof. Stanley P.
Bowdoin College, Brunswick, Maine
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27 Garrison St., Boston, Mass.
Coleman, Prof. Rufus A.
State University of Montana, Missoula, Mon.
Coleman, Prof. William Harold
136 St. George St., Lewisburg, Pa.
Collesano, Natale L.
44 Pike St. ,New York City
Collier, Prof. Frank W.
2205 California St., Washington, D. C.
Collier, Mrs. Leo Robert (Charter)
Philipse Manor-on-Hudson, N. Y.
Columbia University Library
Columbia University, New York City
Conniff, Dr. John R.
Louisiana Polytechnic Institute, Ruston, La.
Conrad, Bernard Roy
Sand Fork, West Va.

Cooper, Prof. Anna P.
2124 Eye St., N. W., Washington, D. C.
Cordray, Charles McKendree (Rep.)
119 N. Carey St., Baltimore, Md.
Cornelius, Miss Grace Edna
550 Merchant St., Ambridge, Pa.
Cottier, Hamilton
341 Nassau St., Princeton, N. J.
Craig, Prof. Hardin
University of Iowa, Iowa City, Iowa
Crandall, Albert Babcock
41 Mary St., Newport, R. I.
Crawford, Prof. Jack R.
213 Leet Oliver Memorial, New Haven, Conn.
Crine, Mrs. Harriet P. (Charter)
National Arts Club, 15 Gramercy Park, New York City
Croissant, Prof. DeWitt C.
George Washington University, Washington, D. C.
Cross, Frederick H.
114 Mill St., Rochester, N. Y.
Cryder, Mary Alsop
2019 Eye St., Washington, D. C.
Cumming, Mrs. A. Gordon
2032 O St., Washington, D. C.
Currell, William Spencer
810 Sumter St., Columbia, S. C.
Curtis, Prof. George B.
516 Brodhead Ave., Bethlehem, Pa.
Cushing, Miss Fanny E.
54 Highland St., Cambridge, Mass.
Cushing, Mrs. W. E.
68 Beacon St., Boston, Mass.

Dakin, Miss Dorothy
University Station, Grand Forks, No. Dak.
Dallam, Miss M. Theresa (Rep.)
1600 Bolton St., Baltimore, Md.
Dalton, Miss Marguerite
3428 River Park Drive, Louisville, Ky.
Damon, Prof. Lindsay Todd
Brown University, Providence, R. I.
Davidson, Prof. Levette J.
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Davis, Prof. H. W.
State Agricultural College, Manhattan, Kansas
Davis, Mrs. Martelle Elliott
511 S. Gilbert St., Ada, Ohio
Davis, Mrs. W. J.
640 No. State St., Jackson, Miss.
Davies, Mrs. Newton
Drew Forest, Madison, N. J.
Dobbin, Miss Dorothy
17 Sibley Place, Rochester, N. Y.
Dealey, George Bannerman
Pres. A. H. Belo & Co., Dallas, Texas
Denney, Prof. Joseph Villiers
683 E. Broad St., Columbus, Ohio
Denkinger, Miss Emma Marshall
Wellesley College, Wellesley, Mass.
Detroit Public Library, Adam Strohm, Librarian,
Woodward & Kirby Avenues, Detroit, Mich.
Deupree, Mrs. J. G.
1439 N. State St., Jackson, Miss.
Devecmon, W. C.
Lombardy Apts., Baltimore, Md.
De Vine, Miss Charlotte Atwater
Sandusky, Ohio
Devine, Dean Edward T.
1901 F St., N. W., Washington, D. C.
Dickinson, Mrs. Charles H.
1025 Park Ave., Woodcliff-on-Hudson, N. J.
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Draper, Prof. John W.
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Western Maryland College, Westminster, Md.
Dryden, Miss Miriam B. (Rep.)
Western Maryland College, Westminster, Md.
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Dwight, Miss Catherine H.
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Lisbon, Iowa

Easton, Mrs. James
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Ehrich, Miss Linie S.
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Enochs, Mrs. J. L.
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Fadner, Prof. Frederic
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Fansler, Ph.D., Harriott Ely
"Hillside Acres", Riverton, Conn.
Fenton, Doris
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Fiske, Horace Spencer
Public Relations Office, University of Chicago, Chicago, Ill.
Flournoy, Prof. Fitzgerald
15 E. Washington St., Lexington, Va.
Force, Jr., Mrs. W. A.
124 Quentin St., Kew Gardens, L. I., N. Y.
Forsythe, Prof. Robert Stanley
University of North Dakota, Grand Forks, N. D.
Foster, Dr. Florence M.
Ellsworth College, Iowa Falls, Iowa
Franklin, Prof. George Bruce
112 Pleasant St., Brookline, Mass.
Frantz, Dr. A. J.
124 Fall St., Seneca Falls, N. Y.
Franz, Miss Nora
206 E. Piankishaw St., Paola, Kansas
Fraser, Prof. Jean
State Teachers College, Mayville, No. Dak.
Fried, M.D., Herman
320 West 87th St., New York City
Freyberg, Miss Louise H.
287 East 162nd St., New York City
Fuller, Herbert B.
Care Bird & Son, 295 Fifth Ave., New York City
Funkhouser, Mrs. Annie W.
Cherry Hill, Roanoke, Va.

Gaither, Miss Sara McDowell
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October, 1928 Vol. III, No. 3

The Shakespeare Association Bulletin

Published by
The Shakespeare Association of America, Inc.
15 Gramercy Park, New York

The Shakespeare Association of America, Inc.

Incorporated 1923

The Shakespeare Association of America aims to unite all the lovers of the poet and to encourage and enlarge the widespread interest in his works. It will serve as a means of communication in the Shakespearean world, reporting what is being done in his honor or service whether on the stage or in the schoolroom, in club or in university. Its purpose includes co-operation in every enterprise that will be helpful to a knowledge of the man and his work, whether scholarly, educational, or theatrical.

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